

# 401 RICHMOND

# update



**TENANT PROFILE**  
Marian Wihak



Tania Ursomarzo and Heather Dubbeldam of Heather Dubbeldam Architect.

### WELCOME

**EMMY SKENSVED (Studio 276)**  
Recent Ontario College of Art and Design graduate, and painter, **Emmy Skensved** will be joining us for one year as the fifth recipient of the 401 Richmond Career Launcher Prize.

**ORGANIZATION FOR AUTONOMOUS TELECOMMUNICATIONS (Studio 444)**  
OAT is a volunteer-run, grassroots collective who provide secure lists, webspace, and email accounts for activist groups, non-profit organizations, and unions. The collective has taken over **Images Festival's** old space renumbered Studio 444.

**UNDERLINE STUDIO (Studio 356)**  
Graphic designers, **Claire Dawson** and **Fidel Pena**, of **Underline Studio** (responsible for the design of **Prefix Photo Magazine**), have taken up residence on the third floor.

**GROWING**  
**LISA KISS DESIGN (Studio 435)**  
**Lisa Kiss Design** has moved on up to the fourth floor taking over part of **Interaccess'** gallery space, now Studio 435. **Lisa Kiss**, the graphic designer responsible for our very own 401 Richmond Update needed more space to accommodate her growing operation.

**IMAGES FESTIVAL (Studio 448)**  
**Images Festival** hasn't moved far, just across the hall to a larger space, and they took their studio number with them.

**MARCELLE FAUCHER (Studio 218)**  
Photo Illustrator **Marcelle Faucher**, who does editorial and advertising work, has taken on her own studio on the second floor.

**FAREWELL**  
**KRISTINE MORAN**  
The recipient of the 2004 401 Richmond Career Launcher Prize, **Kristine Moran**, has bid a fond farewell to 401 making room for our new graduate painter **Emmy Skensved**. Kristine is heading off to New York City to do an MFA program at Hunter College.

## MAKING ROOM AT THE GLADSTONE HOTEL

If you've been looking for an inspirational place to lay your head for the night, **The Gladstone Hotel's** unique boutique artist designed rooms may be just the ticket. 401 Richmond's **Heather Dubbeldam** and **Tania Ursomarzo** of **Heather Dubbeldam Architect** (Studio 258) were selected to create one such hotel room. They used wrapping planes of furniture and structure to create a kind of skeletal frame that floats inside the restored Victorian shell. Heather's multi-disciplinary design firm and architecture practice made her a perfect candidate for this kind of project: "We wanted to revisit the organization of standard hotel room components and tie everything together in one big architectural move with a contemporary

approach." Heather and Tania's room will be featured in the October issue of **Metropolitan Home Magazine**. There are currently fifteen artist designed rooms completed, and the Gladstone is now entering its second round of design submissions, giving local artists and designers the opportunity to participate in a collaborative design process for the hotel. The hotel's total of fifty-two hotel rooms provides a little something for everyone, including a two floor honeymoon/rockstar suite, if that's your thing! For more about all the rooms at the Gladstone visit: [www.gladstonehotel.com](http://www.gladstonehotel.com)



Heather Dubbeldam and Tania Ursomarzo's artist designed room at The Gladstone Hotel.

*The Gladstone will be participating in the Queen West Art Crawl. Visit their website for details.*

## KEEN FOR GREEN

It's not just the colour that's gone green in this issue of the 401 Richmond Update. This fall edition of the newsletter is the product of some extremely innovative printing and paper manufacturing processes that assist our commitment to social and environmental responsibility. We are now using **Warren's Waterless Printing**, the only dedicated waterless printer in Canada. "Waterless" printing removes the need for water in the printing process (conserving an estimated 66,000 to 78,000 litres of fresh water annually), reduces the release of volatile organic compounds into the air, and eliminates contaminated water waste.

Warren's also sources recycled paper options—with the newsletter in your hands utilizing 100% post-consumer recycled paper from a mill in Quebec. This mill uses a chlorine-free process to produce the paper (meaning they can recycle water using 80% less than conventional

paper manufacturing), and is powered electrically from the biogas that is recovered from landfill gases. We hope that these environmental changes to your tried and true source for all that is 401 Richmond will make your reading experience that much more enjoyable!  
[www.warrenwaterless.com](http://www.warrenwaterless.com)

